EXTRA SPORTING PAGE SCREEN AND STAGE

BATTLING REDDY OUTPOINTS DUTCH BRANDT IN MERIDEN



Buttling Reddy of this city, out- | that he won on points,

pointed Dutch Brandt in the star bout of 15 rounds in Meriden, last night.

The bout was held under the auspices of the Lenex A. C. and drew a packed house. Brandt fought but grue of Waterbury, who substituted for Eddle packed house. Brandt fought his grue of Waterbury, knocked out Reddy proved the better boxer and it Young DeLucia of Hartford in the was the application of provide a provide the point of the start of the provide and the work of th was the opinion of riugaido experia third round of a six round affair,

"VENUS" THE VAMP

Beautiful Mary Thurman, most of-

ten called by her nickname of "Venus of the Films" will be seen in sup-port of William Russell when his rol-licking new satire, "This Hero Stuff"

comes to the screen next month . She plays the role of "Teddy Craig," a sort of adventuress, although by no

means the conventional vamp. In fact, Miss Thurman did such delight

American engaged her for the fem-inine lead in another Russell feature

to be released in the fall "The Other

GENE IS IN QUANDARY

Eugene O'Brien is all upset! He received a letter the other day from an admirer, who wrote "Dear Mr.

O'Brien: It is rumored that you are dead. Please tell me if this is the

truth, as I am very much worried." Gene is a very conscientious young man, and of course he was happy

to write to his admirer, that he wa

very much alive, but the thing that bothers Gene, is how he would have

heen able to answer the letter if there was any truth in the rumor. Gene

locan't believe in spiritualism. eH is

"How many did you make this one

my turn now. You tell me first."
Which shows that Bert has the makings of a good golfer in him.

Al Lippe has just received a lette

Side of Eden.'

None of the hopes are contending that they can beat Dempsey, they simply are willing to take from \$20,-900 to \$50,000 for trying, lake Barkis, they are a "willin" lot.

Carl Broadley who weighs but 245 pounds when he is eating well, a Tex-an by birth and breeding and trained in Drake University of Des Molnes Iowa, football to "treat 'em rough," is the latest aspirant, Mark Banks, coach of the university eleven, thinks fact, Miss Thurman did such delight-Broadley is the goods in the fistic ful work in "This Hero Stuff" that hyperextension which varies accordline and has declared that his pro-tege is "just crazy to fight."

Banks' expression as to Broadley's pugilistic ambitions is open to a double meaning, for more than one hope has demonstrated this state of mind in the ring in connection with his exte and debut all on the one and same

Back in 1911 another Drake Unlversity football man—Joe Cox by name—tackled Jess Willard at Springfield, Ill., and was credited with mak-ing Jess quit in five rounds, though the inside of the story is that the pelice slipped the word to Willard to keep moving, and that's why he left the ring. However, Cox exploded as a champion-killer, and was glad to leave the game.

But Broadley may have better luck So, for the present, we will add his name to the growing list of publishing promises now, including those of Bob Roper and Bob Martin.

CLEVER KID!

She loves children, Viola Dana Some. Whenever she gets the chance you can always find Viola hugging one of the babies or children around the studios where she is engaged on off for the next hole. the screen version of "Please Get Married."

When young Frederick Karger, son when young restrick karger, son of his most distinguished father.

Maxwell Karger, happened into the studios recently. Viola immediately caught him up and carried him off a corner for a nice little kiddish

"And why is a cow?" Viola asked from Australia which announces the the young Karger, with just a hint of news that Snowy Baker, who was the premier boxing promoter of that

"Because," said Frederick, seriously, "out in the country they don't
have so many stores and the people
have to have milk, so they have a
cow."

And yet they say that children
ten't think.

And ret they say that children

BASEBALL

EASTERN LEAGUE. Yesterday's Results. New Haven 5-2, Bridgeport 8-0. Worcester 6, Springfield 2. Pittsfield 5, Hartford 9. Providence 2. Waterbury 1. Standing of Teams.

| | W. | I. | P.C. |
|-------------|-----|-----|------|
| Worcester | 51 | 25 | .593 |
| Providence | 51 | 37 | .580 |
| Pittsfield | 49 | 38 | .563 |
| Bridgeport | 47 | 89 | .547 |
| Springfield | 4.2 | 45 | .483 |
| New Haven | 40 | 4.7 | .460 |
| Waterbury | 28 | 47 | 447 |
| Hartford | | 59 | .330 |
| Games Toda | | | |

New Haven at Bridgeport. Waterbury at Providence. Other teams not scheduled. NATIONAL LEAGUE.

Pittsburgh 5, Brooklyn 2, Philadelphia 5, Cincinnati 3. Standing of Teams. cinnati 66 31 New York 58 33 180 52 42 Problyn 46 49 Pittsburgh 46 50

Yesterday's Results.

Games Today. New York in Brooklyn.

AMERICAN LEAGUE. Yesterday's Results. Cleveland 15, New York 9, Detroit 7, Philadelphia 4, Boston 1, St. Louis 0. Chicago 7, Washington 4. Team Standing.

| | W. | L. | P.C |
|---------------|------|-----|------|
| Chicago | 62 | 38 | .620 |
| Detroit | 56 | 4.1 | .577 |
| Cleveland | 5.5 | 43 | .561 |
| New York | 5.3 | 43 | .551 |
| St. Louis | 5.1 | 45 | .531 |
| Boston | 4.5 | 51 | .461 |
| Washington | 40 | 60 | .400 |
| Philadelphia | 22 | 68 | .284 |
| Charles III I | 05/2 | | |

Cleveland in New York. St. Louis in Boston. Detroit in Philadelphia.

WHEN WAS PLAYOFF OF PIRATES-REDS GAME WON ANYWAY?

On July 27 Cincinnati and Pitts-

Carl Broadley, Texas
College Boy, Seeks
Jack Dempsey's Title

Milford Stars Are
After Games With
Bridgeport Teams

Fistle "hopes" are beginning to bud and blossom again as in the days when Jack Johnson ruled supremo on the threne of fistania.

The Milford Stars defeated the gridgeport Mark Bridgeport Teams

The Milford Stars defeated the gridgeport Mark Bridgeport Mark Bridgeport

To further elucidate the question for our renders we sought an in-terview with Professor Adamant Skull, the world-famous pathologist.

"I appreciate," said Professor Skull that you do not wish a formal in-turview; you have merely come to buttonhole me as the fans would express it. (A chuckle from Professor Skull.) "Enterologically speaking Skull.) the epidermis of the sphere which the hyperextension which varies according to the humidity prevailing. I am choosing my words carefully to make the matter clear to the laymind; thus the neurological status of the idiopathatic subjuxation was anemic on July 6th due to the diminishing calories in the food servee at litts-burgh hotels. Fermentation in the gastric processes of the dietic assimilation was of a more porky order in Cincinnati and being diluted with beer, the players on the 27th were

more chiropaedic or to use a vulgar term, more happy."

Not feeling that even this made the answer conclusive, we secured an in-terview with Professor Avery Piffle, the eminent phychologist, wno

pressed his views thus:
"I do not agree with those authorities who find a metaphysical relation between this question and that of Shantung merely because they both SOME GOLFER
"Well, how many did you make it in?" asked his host of Bert Lytell, as the two arrived at the first hole at the san Cabriel Valley Golf course. the San Gabriel Valley Golf course.

"Six." replied the handsome Screen
Classics, Inc., star of "Lombardi, Ltd."

"I made it in five" bragged the
host laughingly, and then they drove main of superconscious cogency an in the terminology of specutativ "How many did you make this one in?" asked the host again as they finished at the second hole.

"How many did you make this one philosophy in subjective ego. Volition and introspection in their several interpretation in their several psychic categories carry the research in?" asked the nost again, ished at the second hole.

"Aw, no," argued Bert craftily, "it's into the limbo of the empirical and makes it evident to the psycho-ana the subject has close idio.

pathic association with Bolshevism.
When I returned to the office I tel ephoned to all the professors and asked if there was any academic objection to stating that Cincinnati wor the game and they all authorized me

The wide feathered brim is a most universal becoming.

"Caught fringe" appears as tri...

Theatre Reviews Remarkable Camera

WEST END.

June Caprice and Creighton Hale, co-starring in "Oh, Boy!" in six reels, from the Elliott, Comstock & Guest stage success, is the feature picture tonight and tomorrow night at the before thought possible.

West End theatre on State street near West End theatre on State street near before thought possible.

The action of the story revolves are a Seashore Clinton avenue. Vod-a-Ville Movies, a new innovation, will also be shown including Topics of the Day and Current Events.

POLPS.

Cuba Crutch, a real live cow-boy with a wonderful sense of humor that reflects through his monologue, opens humor, he is absolutely the best roper seen at the theatre since its opening. It is simply marvelous the way he handles and jumps through the rope. Fig. and Ollie Walters, two little girls in "A Dash of Dalntiness," de-served a better spot than No. 2 on the bill. They entertained with character singing and dancing, and went over big. Their "Bumble-bee Song" was a decided hit. .680

Quinn and Caverly in "The Sub-553 mariners," who have been seen here 584 on numerous occasions before, were just as good, if not better, than they ever were. Their act, which takes place aboard a sub, abounds in hu-mor and wit. They sang a parody St. Louis 33 59 .359 mor and wit. on "'Till We Meet Again," which also went big.

Yeoman and Lizzie did not appear to make a very decided hit for a number four spot attraction. Possibly some of the humor was too deep for the audience to grasp. In spots, the act was very clever and funny, while in other places it seemed to lag for no particular reason.

Resista proved a big drawing card for those who wished to try their

Elinor Glyn's "The Career of Kath-erine Bush," was the feature picture was more newsy and interesting than

PLAZA.

The more we see of George Walsh On July 27 Cincinnati and Pittsburgh finished a game started on
July 6. On the former date the score
stood at the end of the sixth inning 2 to 0 in favor of the Reds.
On the latter date the score at the
end of the ninth inning was 3 to 1.
The more we see of George Waish
the more we like him. He personifies the spirit of American pluck, resourcefulness, daring and optimism.
His ability as a comedian, his athletic
prowess and his daring, mark him as
end of the ninth inning was 3 to 1.
The question arose as to whether the
Reds won the game on July 6 or 27.
Seeing that the question involved the
Seeing that the question involved the
same sort of a snarl as the threesame sort of n snarl as the three-four round dispute of the Dempsey-Willard contest, in which so many "double" is intensely interesting, drarough-necks and rude persons took matic and exciting; but the situations part without a satisfactory conclusion we decided to put the question are screamingly funny and took the before eminent academicians and we crowd by storm Edith Stockton, who herewith give their views:

ion having direct effect upon specific gravitatialon of the ball. On the this time—no, not that. They are merely wanting to have a few wagon loads of gold carries dumped into their coal bins—a mere bagatelle, as they are may nowadays when discussing such telephone to Manager Chattaway.

None of the loads of juntar synodical defined in the line and t

Finds Many Friends At Metro Studio

Darwin S. Karr, new West coast manager for the Exhibitor's Trade Review, recently visited the Metro studios and was hailed on every side by friends he had not seen for years. It seems that Mr. Karr deserted an actor's career to write about actors. He played leads at the old Vitagraph with Eleanor Woodruff, now leading woman in Oliver Morosco's Los Angeles stock company, and with Norma Talmadge. He was on the stage and in pictures for several years, last appearing in "The Unbe-

Among others who greeted him at head of the reading department; Dave Thompson, studio manager; Alice Lake, Bert Lytell's leading woman in "Lombardi Ltd." and Joseph Kilgour, also of the Lombardi company; and A. D. Ripley, cutter.

Know Just Where to Find Actors When Not At Work

Bert Lytell called Director General Maxwell Karger's attention to the fact that nearly every mannequin appearing in the showroom of the "Lombardi, Ltd." dressmaking establishment is a former Ziegfield Follies

Mr. Lytell also called Mr. Karger's attention to the fact that whenever the directors of the other Metro com-panies are ready to shoot a scene, they now page their male actors on the Lombardi set.

RARE ACCOMPLISHMENTS

Mme. Rosita Marstini, familiar to very fan as the arch-villiainess of countless big productions enjoys an complishment possessed by few peo-le in America, in that she speaks flunely and reads the old Orthodox Herew tongue. In Margarita Fisher's ext "Flying A" release, "The Tiger liy" Mme. Marstini plays the role a former Italian peasant girl, eleted by her marriage to the pinnacle of wealth and social prestige.

Effects in Metro's **Newest Drama**

(By DAVID J. LUSTIG)

In "The Man Who Stayed at Home" the new Screen Classics, Inc., special Eugene Gaudio the wizard camera-

about certain guests at a Seashore summer hotel and in order to have the night scenes conform in every detail to the daylight shots, a complete front facade of the hotel was constructed within the Screen Classics, Inc., studio . There is even a velvety grass lawn. It was in these night scenes that

the bill at Poll's theatre the first of the week. Besides being an excellent The majority of after-dark filming entertainer by way of telling the au-dience funny stories and bits of other or bit of scenery barely discernible; or else is given a blue moonlight tin to suggest night. But in taking these night scenes for "The Man Who Stayed at Home" the Screen Classics Inc. cameraman has caught just the relative obscurity of night lighting. It

is neither opaque nor entirely clear.

Those who have followed Mr. Gaudio's work were gratified by his latest achievements in the photographic field but hardly surprised. He, it will be remembered was the first cameraman successfully to photo-graph a fog. This was during the production of the great Nazimova special, "Out of the Fog" the princi-pal scenes of which were laid in a fishing village on the Massachusetts coast.

Director Gets Police To Guard Company

Score one for Emmett J. Flynn, director of Mary Miles Minter! He talked San Francisco's Chief of Police into dealing three of the Bay City's finest to serve as guardians of the Minter company during their recent strength, and this little girl had them invasion of Chinatown to film some all buffaloed as no one was able to scenes for "Yvonne from Paris." The scenes for "Yvonne from Paris." The officers were instructed to devote budge her. To prove beyond a doubt that she possesses the ability to increase her own weight, she left the stage and went through the audience, inviting anyone to try to lift her.

Elifort Give's "The Correct of Keth. canny quarter of the infamous "Bar-bary Coast." At one time some Chinamen rebelled agamst the intru-Catherine Calvert took the leading part. Mrs. Sydney Drew appeared in a two reel comedy "Bunkered" which was much enjoyed especially by the golf enthusiasts. The Pathe News was much parts and interesting that door.

CAMOUFLAGE

"Mr. Lytell-Mr. Lytell" bawled the page as he tore around the columns in the Alexandria Hotel at Los Angeles the other night. "Here, boy," cried the star of "Lombardi.Lud." beekoning to the destroyer of quiet. "Here, give it to

"Now, I want Mr. Lytell," said the

New, I want Mr. Lytell, said the boy, "You ain't Bert I know him." "Give me that telegram," said Ly-tell trying to be serious. But the boy reported at the desk

that the star was not to be found, and Bert had to wade through the assemblage and have himself identi-fied in order to secure the message. And just because he is now wearing a dashing young mustache for "Lom-bardi, Ltd." Makes all the difference in the world.

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FOTOPLAY

TODAY SESSUE

HAYAKAWA "THE MAN BENEATH"

TOMORROW Stella K. Talbot The Price of Innocence The New Master Serial

ELMO THE MIGHTY

JOTTINGS

Willie Archie has written a song. Some song. Ask Willie to sing it for you if you happen to know this genial diminutive comedy star. The chorus follows: Beautiful women, where are you tonight?

blonde or a brunette would bring me delight.

A rag, a bone, a hank of hair. I'm out on a party so I should care.

Wonderful women, where are you to-

SOME CABARET

In "Mothers of Men" the screen adaptation of the well known novel of the same name by Henry William EDESON PLAYS Warner and DeWitte Kaplan, there

is a scene in an old fashioned Ger-man Bier Garten, with a typical Ger-man Cabaret. In this scene, Claire Whitney makes her screen debut as a singer. "I have fallen off horses." I have gone up in neroplanes. I have poisoned my husband, and I O'Brien in "Sealed Hearts' plays a have shot a man in self-defense, on the silver sheet," says Miss Whitney, ies. In the course of a scene at the "but although I have had untold adventures and committed numberless Bronx studio yesterday, Edeson came crimes (perhaps I should say other crimes), this is the first time I have

Whenever we wish to spend a few ninutes away from the roll and surge of the Broadway crowds we are sought out and treated royally. Wil-lie motored by the other day—in town here too—and Willie was handed another laugh. Guess Purple The Un-known Purple) is Archie's favorite color now—isn't it so, Will?

Even as you and I!

Wonderful women, where are you to-night.

We do hope that the royalifes will come piling in on friend William.

Broadway smiled on Jim McIntyre the other day and we haven't seen Jim since. Why the silence and the mysterious disappearance Jim?

for her beautiful figure, and even today her back kick is almost as agile as it was in the early days of the American Music Hall.

INDOOR GOLF

Robert Edeson, the justly renowned stage favorite, whom Myron Selson carrying a bag of golf clubs. One of the electricians, plainly a golf bug so far lost my perspective as to sing in the 'movies'"! Mr. Jose has engaged Frankie Bailey for the big sensational act in the Cabaret. "Frankie Bailey will be remembered as the most famous show girl in America, long before the Gaities came into vogue. She was celebrated "Silence" and the scene went on.

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Land the Control of t

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QUINN AND CAVERLY IN "THE SUBMARINERS"

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COMING, ENTIRE WEEK OF **AUGUST 31ST**

in "Bunkered"

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"HIS MAJESTY, THE AMERICAN

THE PIRST RELEASE OF "THE BIG FOUR